

Annual Report

*for Year
2016*

LITA, Society of Authors, Basic Information

LITA, Society of Authors, is a civil association of authors and other rights holders registered by Ministry of Interior of the Slovak Republic under No. VVS/1-900/90-7923, consisting of 626 members as at 31.12.2016. It operates in accordance with and under the Statutes approved by the LITA General Assembly, as well as Authorisation on the execution of collective management of rights granted by the Ministry of Culture under No.: MK-1587/2016-232/10421 on August 18, 2016.

<http://www.lita.sk/zakladne-dokumenty/>

” *As at 31.12.2016, LITA represented on the basis of representation agreements concluded with rights holders 3370 rights holders.*

As a collective management of rights organisation it operates in accordance with Part Five – Management of Rights of the Act 185/2015 Coll. on the authors’ rights and rights related to authors’ rights (hereinafter referred to as “Copyright Act”).

LITA represents authors of literary, dramatic, music-dramatic, choreographic, pantomi-

mic, audiovisual works (with the exception of authors of music created for or used in an audiovisual work), works of photography and visual arts, architectural works and works of applied arts.

As at 31.12.2016, LITA represented on the basis of representation agreements concluded with rights holders 3370 rights holders.

On the basis of reciprocal representation agreements with foreign collective management of rights societies and mandates LITA represents rights holders from all over the world when their works are used within the territory of the Slovak Republic.

<http://www.lita.sk/zahranicna-spolupraca>

In accordance with the provision of Sec. 146 of Copyright Act on mandatory collective management of rights and provisions of Sec. 79 and Sec. 80 of Copyright Act on extended mass licence agreement, LITA exercises rights of all rights holders mentioned above (third paragraph), distributes and pays out royalties and remuneration to them in areas of use of protected works according to the information available at the official website of the Ministry of Culture

<http://www.culture.gov.sk/posobnost-ministerstva/media-audiovizia-a-autorske-pravo-/autorske-pravo/kolektivna-sprava-prav-d3.html>

Bodies of LITA and Executive

1. General Assembly

On December 16, 2015, the General Assembly approved changes to the Statutes of LITA effective as of January 1, 2016, mainly required by the new Copyright Act. Pursuant to Art. V of the Statutes of LITA, General Assembly is the highest body of LITA.

On May 26, 2016, LITA General Assembly meeting took place where the attendants approved:

- LITA annual report and financial statements for year 2015,
- the annual report on the activity of Board of LITA since the last LITA General Assembly meeting,
- amendment of the Statutes of LITA, Society of Authors,
- change of the Distribution Rules of LITA, Society of Authors,
- statute of the Social, Cultural and Educational Fund of LITA, Society of Authors.

2. Board

According to art. VI of the Statutes of LITA, Board of LITA is the supreme regulatory body.

On January 28, 2016, in accordance with the resolution of the LITA General Assembly of December 16, 2015, the LITA General Assembly meeting took place where members of the

Board of LITA were elected under the new wording of the Statutes of LITA.

The following persons were elected as members of Board of LITA:

Judita Csáderová, Miroslava Brezovská, Dušan Dušek, Elena Flašková, Martin Kellenberger, Daniel Kollár, Marián Puobiš, Ondrej Šulaj, Dušan Trančík. At its first meeting, members of Board of LITA elected **Ondrej Šulaj** as Chairman and **Marián Puobiš** and **Miroslava Brezovská** as Vice-Chairmen.

During the whole period, the Board fulfilled its competencies resulting from the Statutes of LITA. It had eight meetings in course of 2016. In accordance with these competencies Board of LITA:

- a) supervised
 - LITA governance and accountability,
 - due and timely payment of royalties,
 - enforcement of the LITA General Assembly resolutions by the executive.

Board of LITA executed its powers continually throughout the year. LITA executive submitted reports to Board on management of LITA, reports on collection of royalties and remuneration and their distribution within deadlines determined in the LITA Distribution Rules.

- b) approved
 - key issues relating to protection and management of rights, including approval of claims submission in cases where court's decision

can have a significant impact on the execution of authors' rights,

- terms and conditions of mass licence agreements and extended mass licence agreements,
- LITA tariffs.

One of the key issues in protection and management of rights is also conclusion of agreements on joint exercise of collective management of rights. Board of LITA continuously discussed, at all its meetings, terms and conditions of agreement on joint exercise of rights in the area of cable retransmission. Negotiations between collective management organisations in which also Chairman of Board of LITA par-

” *During the whole period, the Board fulfilled its competencies resulting from the Statutes of LITA. Under these competencies, it oversaw proper and timely payment of royalties and remuneration.*

ticipated as required were long and difficult. Agreement on joint exercise of collective management of rights in the area of use of subjects of protection by cable retransmission (ALIANCIA) was concluded by and between 4 organisations (LITA, OZIS, SLOVGRAM, SOZA) in September 2016, SOZA was entrusted with joint management of rights on behalf of all four organisations.

Board of LITA adopted an approach towards and addressed on a continuing basis terms and conditions of an agreement on joint collective management of rights in the area of communication to the public through technical devices and technical performance. All collective management organisations which were granted authorisation to provide collective management of rights are obliged in accordance with the respective provisions of Copyright Act to conclude such agreement. Agreement was not yet concluded by the end of 2016.

Board approved enforcement of rights of authors represented by LITA in court in the area of use of works by communication to the public through technical devices. LITA has brought a legal action against numerous hotels and other accommodation facilities refusing to perform their obligations as users of works. Board of LITA approved bringing legal actions against the Slovak National Gallery that seriously violates copyright in various manners of use of works, including making works available at website www.webumenia.sk without a licence.

LITA is represented by a law firm in all the lawsuits.

Board of LITA discussed materials annexed to application for authorisation to provide collective management of rights pursuant to Copyright Act. In this regard, it approved the new wording of a Representation Agreement, procedures on preventing of conflict of interests and procedure on internal control.

In regards of international cooperation, Board of LITA was informed on regular basis on visits of foreign partners in LITA, outcomes of business trips of LITA employees, as well as European copyright-related legislation that is being prepared.

At its meetings, Board of LITA discussed other current issues that needed evaluation and approval, for example conditions of a consent decree in labour and employment lawsuit, approval of an auditor for the following year, and others.

As at 31.12.2015, mass licence agreements for use of works by cable retransmission expired. In course of the whole year 2016, negotiations had been conducted between associations of cable operators (APKT, SAKT) and ALIANCIA. Board of LITA commented on the negotiations substantially and approved steps taken by the executive. An agreement with cable operators on contractual terms and conditions was not

” *LITA has brought a legal action against numerous hotels and other accommodation facilities refusing to perform their obligations as users of works.*

reached in course of 2016, the negotiations shall be concluded in 2017.

Board of LITA approved terms and conditions of the new mass licence agreement and extended mass licence agreement with RTVS (Radio and Television Slovakia), as well as terms and conditions of extended mass licence agreements with facilities providing accommodation services for the use of works by communication to the public through technical devices.

Board of LITA approved change of LITA Tariffs for the use of literary, dramatic, music-dramatic, choreographic and audio-visual works

consisting mainly of synchronising the Tariffs wording with the new Copyright Act.

c) discussed LITA Annual Report and submitted it to the LITA General Assembly.

d) decided on admission of new members of LITA

In 2016, based on received applications and in accordance with the Statutes of LITA Board admitted seven new members from different artistic fields.

e) appointed representatives of LITA in bodies established for the purposes of joint collective management of rights

Board appointed Chairman of Board of LITA Ondrej Šulaj and Director Magdaléna Debnárová to represent LITA in ALIANCIA grouping established for the purposes of exercise of rights in the area of cable retransmission.

3. Director

In 2016, **Magdaléna Debnárová** served as Director of LITA.

4. Executive

In 2016, 22 employees worked in LITA in the following departments:

- Directorate,
- Collective Management of Rights and International Relations Department,
- Licencing Department,
- Documentation and Repartition Department,
- Economic Department.

More details at <http://www.lita.sk/oddelenia/>.

Activity of LITA, Society of Authors

A. Core activity

COLLECTIVE MANAGEMENT OF RIGHTS

In accordance with Authorisation for exercise of collective management of rights granted by the Ministry of Culture of the Slovak Republic, LITA performs collective management of rights in the following areas:

- a) collection of remuneration for private copying of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts,
- b) collection of remuneration for making copies of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by means of reprographic equipment,
- c) collection of royalties for resale of original of work of fine arts,
- d) use of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by their public disclosure by cable retransmission,
- e) making copies of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts,
- f) public distribution of original or copy of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by means of transfer of title,
- g) public distribution of original or copy of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by means of rental,
- h) public distribution of original or copy of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by means of lending,
- i) disclosure of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts to the public by means of public exhibition,
- j) disclosure of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts to the public by means of public performance in form of live performance,
- k) disclosure of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts to the public by means of public performance in form of technical performance,
- l) use of literary, dramatic, music-dramatic,

choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by public disclosure by broadcasting,

m) use of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by public disclosure by retransmission,

n) use of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by public disclosure by making available to the public,

o) use of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by public



disclosure by other means of communication to the public,

p) use of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by alteration, including into database or merging with another subject of protection,

” *In 2016, LITA distributed royalties to local as well as foreign authors and paid the royalties within deadlines and under conditions set forth in the Distribution Rules.*

q) collection of equitable remuneration for use of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of photography and visual arts, architectural works and works of applied arts by public distribution by rental.

More details at
<http://www.lita.sk/co-je-kolektivna-sprava>

LITA performed its core activity by conducting negotiations on terms and conditions of granting licences, concluding licence agreements, mass and collective licence agreements and extended mass licence agreements. More details on negotiations and concluding licence agreements in section “Board”.

In cases of illegal use of works and resolution by conciliation, LITA concluded 59 settlement agreements with users. In 2016, LITA had 198 lawsuits on claim of unjust enrichment due to illegal use of works.

LITA monitors use of work of authors represented by LITA, and in case of mandatory collective management of rights it also monitors use of work of authors not represented by LITA based on representation agreements. In 2016, LITA distributed royalties to local as well as foreign authors and paid the royalties within deadlines and under conditions set forth in the Distribution Rules.

B. Ancillary Activity

DEPOSIT OF WORKS

This LITA service related to the protection of authors’ rights was requested by authors themselves. In case of a dispute, the deposit serves to demonstrate that a person handled a work as at certain date, which is particularly important in case a work is used illegally (without author’s consent), or some other person passes it for his/her work. Yearly, LITA deposits an average of 90 objects and concludes a contract of deposit with the depositor.

More details at
<http://www.lita.sk/uschova-autorskych-diel/>

Other Activities of LITA

A. International Activities of LITA:

LITA is a member of several international organizations associating collective management organisations that represent the same or similar repertoire. It has a statute of a member of

- CISAC (Confédération Internationale des Sociétés d'Auteurs et Compositeurs - International Confederation of Societies of Authors and Composers)

- IFRRO (International Federation of Reproduction Rights)

- SAA (Society of Audiovisual Authors)

an observer within

- EVA (European Visual Artists)

LITA concluded reciprocal representation agreements and mandates for different uses of different types of copyrighted works with individual foreign organisations of collective management of rights and other organisations associating rights holders. Their list can be found at <http://www.lita.sk/zahranicna-spolupraca/>.

In course of 2016, LITA attended various international conferences and meetings of associations of collective management organisations of which is a member. LITA representatives actively participated in these meetings, discussed multilateral and bilateral relations between organisations of collective management of rights, exchanged information on key problems in exercise of authors' rights in various areas of use of works, impact of

the European case-law on practice, and discussed other important issues related to the collective management of authors' rights.

Foreign business meetings:

1. WIPO CONFERENCE ON EXTENDED MASS LICENCE AGREEMENT (ALSO CALLED EXTENDED COLLECTIVE LICENCE OR ECL), 16.-17.3.2016, WARSAW, POLAND

Agenda:

- presentation of functioning of ECL model in Scandinavian countries,

- ECL and international agreements, ECL and the issue of cross-border relations,

- new models of ECL – presentation of initiatives in Hungary, Czech Republic, Slovak Republic, UK and Poland

2. CISAC MEETING OF EUROPEAN GROUP, 6.-7.4.2016 SOFIA, BULGARIA

Agenda:

- presentation of initiatives at EU level in the area of copyright and collective management of rights,

- presentation of current decisions of ECJ related to communication to the public and private copying,

- presentation of Spotify service and advantages its use might have for rights holders,

- presentation of possibilities/initiatives on cross-border licensing of on-line use of music works,
- presentation of survey on relations between CMOs representing authors and CMOs representing neighbouring rights,
- presentation of national news.

3. IFRRO MEETING OF EUROPEAN GROUP AND WORKING GROUPS, 30.-31.5.2016, BRUSSELS, BELGIUM

Agenda:

- analysis of ECJ decision in HP Belgium vs. Reprobel lawsuit and its possible consequences on the activity of CMOs and authors' rights to remuneration in the area of reprography,
- implementation of the directive on collective management of rights – presentation of current situation in individual EU member states,
- implementation of the directive on orphan works and memorandum on out-of-commerce works – presentation of current situation in individual EU member states,
- national reports on current situation in the area of reprography,
- report on current development in the area of copyright and reprography in EU as well as from global perspective,
- development of situation in the area of PLR (public lending right) and activity of IFRRO in this regard.

4. CISAC MEETING OF DRAMATIC, LITERARY AND AUDIO-VISUAL WORKS COMMITTEE, 11.-12.10.2016, AMSTERDAM, NETHERLANDS

Agenda:

- presentation of CMOs cooperation in Netherlands,
- information on current development in the area of private copying in EU,
- information on current lawsuits in the area cable retransmission,
- presentation on public lending right and e-lending,
- possibilities of licencing of on-line broadcasting services.

5. SAA MEETING OF GENERAL POLICY COUNCIL, 24.10.2016, BRUSSELS, BELGIUM

Agenda:

- presentation of SAA campaign relating to right of authors of audio-visual works to remuneration,
- EC proposals for new legislation in the area of intellectual property right,
- SAA activity regarding the planned review of the directive on audio-visual media services,
- current situation regarding EP and EC proposals for the adoption of new regulation governing the issues of portability, cross-border availability and territoriality,
- national reports on implementation of the directive on collective management of rights.

6. CISAC, MEETING OF COMMITTEE FOR WORKS OF VISUAL ARTS, GRAPHIC WORKS AND WORKS OF PHOTOGRAPHY, 26.-27.10., WIEN, AUSTRIA

Agenda:

- presentations on situation regarding copyright of works of visual arts, graphic works and works of photography in different regions of the world – Asia, Africa, Europe, North America, Latin America,
- overview of the current situation and development in DDS in different regions of the world (individual presentations: Australia, USA, Japan),
- collective management of rights in the area of copyright of works of visual arts, graphic works and works of photography,
- exceptions and limitations to copyright,
- presentation of newly developed programme for automatic search and identification of works of visual arts on the Internet (ADAGP).

**7. IFRRO WORLD CONGRESS 2016,
31.10.-3.11.2016, AMSTERDAM, NETHERLANDS**

Agenda:

- seminar on issues relating to copyright and collective management of rights,

- annual General Assembly meeting of all IF-RRO members,
- presentation of risks and practical implications of ECJ decision in HP Belgium vs. Reprobel on CMOs activity and authors' right to remuneration in the area of reprography,
- current development in copyright from EU perspective – proposals for new legislation,
- the directive on collective management of rights implementation issues,
- national reports on current development and problems in the area of reprography,

B. LITA Partnerships

From among LITA partnerships in 2016, we select:

- LITA was a partner to the Slovak Film and Television Academy in organising the Slovak Film Week that took place from April 11 to 17, 2016. As part of the event, LITA organised a panel discussion on copyright regulation re-



Discussion on copyright as part of the Slovak Film Week by the Slovak Film and Television Academy, April 14, 2016



Awarding of Slnko v sieti Award for exceptional contribution to Slovak cinematography to Juraj Jakubisko, April 16, 2016



Debate at the BRaK book festival, June 4, 2016



Snapshot from an audio-visual spot of the Anasoft Litera 2016 finalist, Mr Dušan Dušek, member of the Board of LITA

garding audio-visual works in the new Copyright Act, where Director of LITA Ms Magdaléna Debnárová participated as well as Director General of Media, Audio-visual and Copyright Department at the Ministry of Culture of the Slovak Republic JUDr. Anton Škreko.

More details at:

<http://www.lita.sk/magazin/panelova-diskusia-audiovizia>

- LITA was a partner to the Slovak Film and Television Academy (SFTA) in awarding Slnko v sieti Awards. In 2016, LITA participated on Award for exceptional contribution to Slovak cinematography, which was awarded to Juraj Jakubisko. The award was presented by Vice-Chairwoman of the Board Miroslava Brezovská on behalf of LITA.

- On 04.06.2016, a debate took place as part of the BRaK festival (the Bratislava Book Festival) that LITA supported through a contribution from the Social, Cultural and Educational Fund with the participation of authors represented by LITA (Ms Elena Flašková, Mr Peter Krištúfek) and LITA employee, Ms Lucia Miklasová. The debate was moderated by a culture editor Ms Zuzana Golianová and the participants mainly discussed moral aspects of copyright in translation.

- LITA became a partner of the project „Anasoft Litera 2016“, also supported through a contri-



Opening of the 2016 Áčko festival organised by the Academy of Performing Arts



Discussion on copyright organised at the initiative of the Department of photography and new media of the Academy of Visual Arts within the LITA premises

bution from the Social, Cultural and Educational Fund. Thanks to the LITA support, short audio-visual spots were made presenting the finalists of the contest and their works.

- In fall 2016 (28. - 30.10.2016), Summer School of Translation took place in Piešťany on “Linguistic and Cultural Diversity in Translation and Use of New Technologies”. LITA provided a contribution from the Social, Cultural and Educational Fund for organisation of the event.

- LITA also was a partner to the Film and Television Faculty of the Academy of Performing Arts in organization of the Student Film Festival Áčko 2016. LITA presented the Best Screenplay Award to Boris Šlapetka and Anna Rumanová (for the movie “Jozef dnes nebude doma”) and Best Director Award to Barbora Sliepková (for the movie “O sestre”).

More details at:

<http://www.lita.sk/magazin/lita-na-acku-2016>

C. Other events:

At the beginning of 2016, LITA organised at the initiative of Department of photography and new media of the Academy of Visual Arts a discussion aimed at providing basic copyright related information to the future creators. It was Martina Stašíková who gave a lecture to the young photographers.

More details at:

<http://www.lita.sk/magazin/workshop-vsuvu>

On 14.04.2016, LITA attended a conference “Secrets of marketing for visual artists” in Cvernovka where LITA employee Martina Stašíková gave a lecture on “LITA and what it does for visual artists” aimed at services of collective management of rights. LITA representatives also presented the official website of LITA to the audience.

In November (25.11.2016), LITA accepted



Conference „Secrets of marketing for visual artists“ in Cvernovka

an invitation from a literary scientist Veronika Ráčová to give a lecture as part of the event organised by the Department of Slovak Literature of the Faculty of Arts of the Constantine Philosopher University in Nitra on “Copyright in literature”. Ms Lucia Miklasová was the one to give a lecture, then she led the discussion

with the students together with Ms Paulína Jusková.

On 30.11.2016, as part of Safer Internet Day, LITA was invited to present the topic of copyright to students of the high school in Malacky. Workshop and lecture were led by Ms Martina Stašíková and Ms Zuzana Semanová.



Workshop at the high school in Malacky, November 30, 2016

LITA Economic Results

A. Collected royalties and remuneration (cash collection) and their structure

A.1 MANDATORY COLLECTIVE MANAGEMENT OF RIGHTS			
collected royalties and remuneration	2015	2016	increase/decrease (%)
cable retransmission	669 699	335 032	- 50
private copying	364 861	462 068	+ 26,64
reprographic reproduction	697 677	751 469	+ 7,71
resale of original of work of fine arts	53 819	84.553	+ 57,11
total	1 786 056	1 633 122	- 8,6

Decrease of 8,6 % in collection from mandatory collective management of rights compared to previous year is a result of not concluding mass licence agreements with cable operators.

A.2 VOLUNTARY COLLECTIVE MANAGEMENT OF RIGHTS			
received royalties	2015	2016	increase/decrease (%)
television broadcasting	333 644	457 961	+ 37,26
radio broadcasting	44 221	69 240	+ 56,58
public performance	482 760	497 056	+ 2,96
sale of copies of work	56 274	52 492	-6,72
making available to the public		941	
total	916 899	1 077 690	+17,54

A.3 EXTENDED MASS LICENCE AGREEMENT			
received royalties	2015	2016	increase/decrease (%)
public lending	294 914	306 204	+ 3,8
communication to the public through technical devices	123 873	329 492	+ 165,99
total	418.787	635 696	+51,79
total received royalties and remuneration	2015	2016	total increase (%)
	3 121 742	3 346 508	7,2

B. LITA Financial Management

costs

material consumption.....	4 614,82
energy consumption.....	5 408,30
repairs and property maintenance.....	6 187,60
travel expenses	9 003,56
other services of non-material nature	22 989,09
labour costs.....	388 643,18
statutory social insurance	129 456,07 €
taxes and fees	3 389,35
other costs	26 796,34
depreciation	19 725,52
international organisations – membership fees.....	3 006,23
total costs.....	619.220,17

income

use of works.....	595 026,07
services for rights holders	1 830,42
interest.....	11815,32
member contributions	5 466,55
other income	8 401,06
total income.....	622 539,42

Economic result for 2016 was positive in the amount of € 3,319.25. After the annual report being approved by the General Assembly, the surplus shall be accounted to the LITA bridge account.

The average overhead expense of LITA in 2016 accounted for 17,78 % of collected and paid royalties and remuneration.

VI. Other information pursuant to Sec. 182 (1) of Copyright Act

F)

Total remuneration paid to members of management body and supervisory body is in the amount of € 54,639.59.

G)

Total revenue from the exercise of collective management of rights according to individual areas of collective management of rights:

cable retransmission.....	141.832,72
private copying	66.058,05
resale of original of work of fine arts.....	9.649,25
public lending.....	73 338,56
public performance.....	56 397,30
communication to the public	52 686,05
communication to the public through technical devices.....	29 436,25
reprographic reproduction	160 502,67
sale of copies of works	5 125,22
total	595 026,07

H)

Valorisation of revenue from collective management of rights, use of income:

LITA used income from collective management of rights as effectively as possible. As at 31.12.2016 LITA achieved a surplus in the amount of € 3,319.25. After the annual report is approved by the General Assembly, the surplus shall be accounted to the LITA bridge account.

I)

1. COSTS OF PROVIDING OF SERVICES OF COLLECTIVE MANAGEMENT OF RIGHTS ACCORDING TO INDIVIDUAL AREAS:

area of collective management of rights	costs out of total costs (%)
cable retransmission	21,84
private copying	11,10
resale of original of work of fine arts	1,62
public lending	12,33
public performance	9,47
communication to the public	8,85
communication to the public through technical devices	8,95
reprographic reproduction	20,89
sale of copies of work	4,95

Resources used to cover the costs are income from collective management of rights and other revenue (interest, membership fees and other income).

2. PERCENTAGE OF THE COSTS OF COLLECTIVE MANAGEMENT OF RIGHTS AND OTHER SERVICES

costs	out of total costs (%)
costs for management of rights	99,7
other costs	0,3

3. AND 4. SOCIAL, CULTURAL AND EDUCATIONAL FUND, EXPLANATION ON THE PURPOSE OF ITS USE, ALLOCATIONS TO THE FUND AND DISTRIBUTION ACCORDING TO THE PARTICULAR PURPOSES OF ITS USE:

On May 26, 2016, LITA General Assembly approved statute of the LITA Social, Cultural and Educational Fund. The resources of the LITA Social

balance as at 31.12.2015			funds allocated from resources in 2016			
S	C	E		S	C	E
50.519,30	90.038,62	47.519,30	D	4.871,40	9.646,39	4.802,47
			UR	25.452,00	50.904,00	25.452,00
funds distributed in 2016			balance as at 31.12.2016			
S		2.000,00	S		78.842,70	
C		26.500,00	C		124.089,01	
E		0,00	E		77.773,77	

Key: S – social benefits, C- cultural purposes, E – educational purposes, D – deductions from royalties of foreign authors, UR – unidentified royalties

and Cultural Fund were transferred to the LITA Social, Cultural and Educational Fund.

More details at <http://www.lita.sk/fond-lita/>.

J)

Amounts distributed to rights holders according to particular areas of collective management of rights:

area of collective management of rights	amount distributed
cable retransmission	463 806
private copying	258 174
resale of original of work of fine arts	84 553
public lending	215 936
public performance	497 056
communication to the public	527 281
communication to the public through technical devices	88 309
reprographic reproduction	511 508
sale of copies of work	52 492
making available to the public	941

K)

Royalties paid to rights holders according to par-

ticular areas of collective management of rights:

area of collective management of rights	amount paid
cable retransmission	540 055
private copying	159 643
resale of original of work of fine arts	58 025
public lending	226 218
public performance	622 213
communication to the public	453 907
communication to the public through technical devices	56 344
reprographic reproduction	459 223
sale of copies of work	40 451

The respective amounts were paid to authors within deadlines determined by the Distribution Rules. Royalties were paid by 30.9. of the respective year for the royalties from the previous year.

M)

The amount of unidentified royalties and information on their use:

In 2016, the total amount of unidentified royalties was € 199,768. The resources shall be used according to art. V of the LITA Distribution Rules.

N)

1. amounts received from other organisations of collective management of rights according to particular areas:

CABLE RETRANSMISSION:

ZAPA.....	11.629,99 €
Suissimage.....	772,95 €
Bild -Kunst.....	669,62 €
SACD.....	182,45 €
VGWort.....	3.395,36 €
Filmjus.....	592,26 €
ALCS.....	582,40 €
DILIA.....	4.745,32 €
ADAGPS.....	4.133,18 €
VEGAP.....	1.222,93 €

REPROGRAPHIC REPRODUCTION:

Bild-Kunst.....	27.334,19 €
-----------------	-------------

PUBLIC LENDING:

DILIA.....	6.164,00 €
------------	------------

RESALE OF ORIGINAL OF WORK OF FINE ARTS:

Bild-Kunst.....	501,60 €
DACS.....	256,33 €
GESTOR.....	6.628,01 €
ADAGP.....	860,80 €
DACS.....	835,01 €

COMMUNICATION TO THE PUBLIC:

DILIA.....	1.698,96 €
------------	------------

COMMUNICATION TO THE PUBLIC THROUGH TECHNICAL DEVICES:

DILIA.....	9.395,74 €
------------	------------

PUBLIC PERFORMANCE OF WORK:

DILIA.....	9.287,75 €
ZAIKS.....	1.520,24 €
RAO.....	2.306,97 €
NAA.....	220,00 €
UACRR.....	8.204,75 €

SALE OF COPIES OF WORK:

ADAGP.....	267,74 €
Bild-Kunst.....	75,25 €
VEGAP.....	1.735,02 €

MAKING AVAILABLE TO THE PUBLIC:

ADAGP.....	941,22 €
------------	----------

Amounts paid to other collective management of rights organisations according to the areas:

CABLE RETRANSMISSION:

ALCS.....	21.994,12 €
CSCS.....	6.203,94 €
DRCS.....	17.695,54 €
Directors UK Limited.....	15.764,04 €
VDFS.....	2.761,53 €
SIAE.....	15.185,27 €
ZAPA.....	8.600,32 €
AGICOA.....	143.806,04 €
Literar mechana.....	3.884,97 €
VG Wort.....	27.891,38 €
Bild- Kunst.....	34.184,17 €
Filmjus.....	6.277,30 €
Dacin Sara.....	1.125,62 €
ASDACS.....	3.368,52 €
Filmautor.....	92,24 €
Kopioisto.....	137,26 €
Suissimage.....	202,57 €
LIRA.....	693,54 €
VEVAM.....	52,05 €
SABAM.....	239,29 €
Copysvede.....	1.767,33 €

WGA.....	48.324,82 €
DGA.....	54.901,41 €
DILIA.....	27.783,55 €
SACD.....	11.942,63 €
SGAE.....	2.428,48 €
BUS.....	16,46 €
DACS.....	879,35 €
VEGAP.....	789,41 €
AWGACS.....	1.771,54 €
RAO.....	330,49 €
SODRAC.....	310,03 €
ADAGP.....	306,94 €
DACS.....	789,99 €
ProLitteris.....	46,20 €

PUBLIC LENDING:

DILIA.....	8.278,28 €
------------	------------

RESALE OF ORIGINAL OF WORK OF FINE ARTS:

ArtistsCollection Society.....	55,08 €
GESTOR.....	1.485,14 €
BUS.....	1.053,97 €
Hungart.....	1.801,15 €

COMMUNICATION TO THE PUBLIC:

DILIA.....	28.240,23 €
ZAIKS.....	3.811,47 €

PUBLIC PERFORMANCE OF WORK:

ZAIKS.....	9.954,36 €
SACD.....	21.344,08 €
UACRR.....	48,32 €

SIAE.....	1.189,95 €
SGAE.....	1.530,67 €
DILIA.....	18.703,12 €

SALE OF COPY O WORK:

VEGAP.....	2.590,00 €
------------	------------

Costs and other deductions for services provided to individual organisations are applied pursuant to reciprocal agreements between societies.

All royalties received from other organisations were distributed and paid to the rights holders.