

Annual Report

*for Year
2015*

LITA, Society of Authors, Basic Information

LITA, Society of Authors, is a civil association of authors and other rights holders registered by Ministry of Culture of the Slovak Republic under no. VVS/1-900/90-793, consisting of 649 members as of 31.12.2015. It operates in accordance with and under the Statutes approved by the LITA General Assembly, as well as license no. 2/2004 for co-

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llective management of rights as amended by the decision of Ministry of Culture of the Slovak Republic No. MK-663/2010-70/6165 from May 11 2010. As a collective management of rights organization it operates in accordance with 5th part of the Act 618/2003

Coll. on the authors' rights and rights related to authors' rights (Copyright Act).

LITA represents authors of literary, dramatic, music-dramatic, choreographic, pantomimic, audiovisual works (with the exception of authors of music created for or used in an audiovisual work), works of photography and visual arts, architectural works and works of applied arts.

In 2015, LITA represented on the basis of representation agreements 2933 Slovak authors.

On the basis of reciprocal representation agreements with foreign societies of collective management of rights and mandates LITA represents hundreds of thousands rights holders from all over the world when their works are used within the territory of the Slovak Republic.

In exercising mandatory collective management of rights in certain fields of use, LITA exercises rights for all rights holders and distributes royalties and remuneration.

Organizational structure

1. General Assembly

In accordance with art. VII. clause 1 of the Statutes of LITA effective till 31.12.2015 General Assembly was its highest body meeting ordinarily once in a two-year period. In accordance with the new wording of the Statutes of LITA General Assembly shall take place once a year.

In 2015, an ordinary General Assembly took place on May 28th where members of the Board of LITA and Supervisory Council were to be elected. With regards to the fact that new Copyright Act was to enter into force on

” *During the whole period the Board fulfilled its competencies resulting from the Statutes of LITA.*

January 1st 2016 changing the structure and composition of a collective management organization bodies considerably, General Assembly approved amendment to the Statutes of LITA thus prolonging the term of office of the Board and Supervisory Council to the period of one year at maximum. At the same time, it adopted a resolution prolonging the mandate of the Board and Supervisory Council for no longer than until changes to the Statutes of LITA enter into force necessity of which results from the regulations of the new Copyright Act valid upon the day of its adoption by the National Council of the Slovak Republic and effective as of January 1st 2016.

On December 12th 2015, an extraordinary General Assembly took place that adopted changes to the Statutes of LITA effective as of January 1st 2016 and instructed the current Board to prepare General Assembly where a vote would take place in accordance with the new wording of the Statutes.

2. Board

According to art. VIII. clause 1 of the Statutes effective until 31.12.2015 it was the highest body of LITA in the interim period between the General Assembly meetings.

In year 2015, the composition of the Board was as follows:

Marián Puobiš – Chairman, **Martin Porubjak** – Vice-Chairman (until 27.3.2015)

Eva Borušovičová, Miroslava Brezovská, Judita Csáderová, Dušan Dušek, Elena Flašková, Kazo Kanala (he renounced his membership to the Board due to health reasons), **Anna Šebestová, Ondrej Šulaj, Dušan Trančík, Elena Záhoráková**, since 16.09.2015 **Martin Kellenberger** (in accordance with art. VIII clause 11 of the Statutes of LITA co-opted by the Board in stead of Kazo Kanala) – members, representatives of authors

Daniel Kollár – provisional member, representative of publishers

During the whole period the Board fulfilled its competencies resulting from the Statutes of LITA. It met 8 times at its meetings in 2015. In accordance with these competencies it discussed the following at its meetings:

a) crucial procedures in protection of entrusted authors' rights. In this regard the Board

- adopted a resolution according to which LITA would primarily proceed extrajudicially in exercising individual authors' rights in particular cases, concluding settlement agreements, and be able, when possible from the point of view of general legal regulations, to exercise individual authors' rights even in judicial proceedings following the assessment and approval by the Board,

- discussed the development of the complex information system of LITA; acknowledged termination of the contract with the previ-

” *The Board observed continuously the preparation of the new Copyright Act wording and expressed its opinion on pragmatic resolution of particular issues.*

ous provider of the information system and conclusion of contract with a new company; LITA decided to change the provider due to repeated overrun of deadlines for hand-over of particular partial solutions that caused the delay in distribution of remuneration for cable retransmission and private copying,

- approved proceedings of the LITA executive in exercising rights for the use of works in the area of communication to the public by means of technical equipment; as of 31.12.2014 LITA terminated the contract on joint exercise of rights in this area with collective manage-

ment organization OZIS and effective from January 1st 2015 exercised management of rights in this area individually,

- dealt with preliminary issues regarding the mandatory joint exercise of rights resulting for collective management organizations in 2016 from the new wording of the Copyright Act,

b) collective licence agreements; in this regard the Board

approved the collective licence agreement with TV Markíza,

approved the extended collective licence agreement between LITA, Slovak National Library and the National Cultural Centre on the use of out-of-commerce works,

decided on the extension of the term of collective licence agreement with RTVS, Radio and Television Slovakia valid until 31.12.2015 for another four months, during which both parties had time to negotiate the new wording of the extended collective licence agreement under the conditions set by the new Copyright Act,

c) business trips abroad of LITA employees,

d) crucial legislative opinions and measures, including internal rules

- the Board observed continuously the preparation of the new Copyright Act wording and expressed its opinion on pragmatic resolution of particular issues,

- dealt with the pragmatic resolution of the prepared measure of the Ministry of Culture of the Slovak Republic on the manner and scope of compensation of rights holders for distribution of the protected subject matter by lending,

- prepared individual changes of the Statu-

tes and submitted them to the General Assembly for approval in May 2015,

- following the passing of the new Copyright Act by the National Council of the Slovak Republic on July 1st, the Board at its every meeting dedicated some time to the preparation of the proposal on the change of the Statutes that became a necessity resulting from the wording of the new Copyright Act;

- presented changes to the Statutes to the rights holders for comments,

- at the end of the commenting procedure evaluated the comments,

- submitted the proposal on change of the Statutes to the General Assembly for approval in December 2015,

- submitted to the General Assembly held in December 2015 proposal of a partial change of the Distribution Rules,

- e) approved financial results and annual report and financial statements for year 2015,

- f) approved LITA's financial plan for year 2016,

- g) admitted 8 new members,

- h) made a decision in compliance with the Distribution Rules on the use of unidentified revenues upon the expiry of the statutory limitation period; allocated the means for the purposes that are in favour of all rights holders as follows: 80 % for the LITA Social and Cultural Fund, 20 % for the funding of public relations.

- i) decided on the allocation of LITA Social and Cultural Fund resources in compliance with its Statute.

3. Supervisory Council

In accordance with art. X. clause 1 of the Statutes it is a supervisory body of LITA. In year 2015, the composition of the Supervisory Council was as follows:

Katarína Revallová – Chairwoman

Martin Kellenberger (until 16.9.2015 when he was co-opted as a member of the Board),
Katarína Minichová – members

The Supervisory Council members attended meetings of the Board of LITA thus directly fulfilling their obligations resulting from the LITA Statutes.

4. Director

In 2015, Mrs. Magdaléna Debnárová acted as the director of LITA.

5. Executive

In 2015, there were 21 employees working in LITA in the following departments:

- directorate,

- collective management and international relations department

- licensing department,

- documentation and repartition department,

- economic department.

More detailed information available at <http://www.lita.sk/oddelenia/>.

III. Activities of LITA, Society of Authors

A. Main activities

1. MANDATORY COLLECTIVE MANAGEMENT OF RIGHTS

LITA exercises compulsory collective management of rights in following areas:

- a) private copying of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of visual arts and photography, architectural works and works of applied arts,
- b) reproduction of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of visual arts and photography, archi-

” *LITA exercises compulsory collective management of rights in its own name and on its own responsibility also for the rights holders with whom it haven't concluded any representation agreement.*

tectural works and works of applied arts by means of reprographic or other technological equipment,

- c) cable retransmission of literary, dramatic, music-dramatic, choreographic, audiovisual

works, works of visual arts and photography, architectural works and works of applied arts,

- d) public distribution of copies of literary, dramatic, music-dramatic, choreographic, audiovisual works, works of visual arts and photography, architectural works and works of applied arts by lending,

- e) resale of original works of art,

- f) public distribution of copies of literary, dramatic, music-dramatic, or audiovisual works through lending for which equitable remuneration is paid.

LITA exercises compulsory collective management of rights in its own name and on its own responsibility also for the rights holders with whom it haven't concluded any representation agreement.

More details at
<http://www.lita.sk/co-je-kolektivna-sprava>.

2. VOLUNTARY COLLECTIVE MANAGEMENT OF RIGHTS

LITA exercises voluntary collective management of rights in following area:

- a) public performance of literary, dramatic, music-dramatic or audiovisual works,

- b) communication to the public of literary, dramatic, music-dramatic, audiovisual works, works of visual arts and photography, architectural works and works of applied arts by presenting of work by any technical

means excluding broadcasting, cable retransmission and making available,

c) broadcasting of literary, dramatic, music-dramatic, audiovisual works, works of visual arts and photography, architectural works and works of applied arts, including satellite broadcasting,

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d) public distribution of copies of literary, dramatic, music-dramatic, audiovisual works, works of visual arts and photography, architectural works and works of applied arts by rental,

e) making available of literary, dramatic, music-dramatic, audiovisual works, works of

visual arts and photography, architectural works and works of applied arts,

f) public exhibition of works of photography and visual arts, architectural works and works of applied arts,

g) making copies of literary, dramatic, music-dramatic, audiovisual works, works of visual arts and photography, architectural works and works of applied arts,

h) public distribution of reproduction of literary, dramatic, music-dramatic, audiovisual work, works of visual arts and photography, architectural work and work of applied arts,

i) public distribution of reproduction of literary, dramatic, music-dramatic, or audiovisual work by rental for which equitable remuneration is paid.

LITA exercises voluntary collective management of rights in its own name and on its own responsibility for the rights holders with whom it has concluded a representation agreement.

More details at
www.lita.sk/about-us/





B. Ancillary activities

1. REPRESENTATION OF RIGHTS HOLDERS ON THE BASIS OF MANDATE AGREEMENTS OF REPRESENTATION

In compliance with its Statutes LITA represents authors in exercising their property rights if also other than collective exercise of these rights is permitted. It regards concluding individual licence agreements with various users, especially in the following areas of use (of works):

” *Yearly, LITA deposits an average of 95 objects and concludes a contract of deposit with the depositor.*

- a) theater and other stage productions and related contracts on hire of music material,
- b) making copies of works by their publication in printed or photographic form,

c) use of works for various purposes (for the purpose of processing to create typologically different work, e.g. agreements on the use of pre-existing works for the creation of audiovisual works, radio adaptation, using the works in production of various products, advertisement, etc.).

2. SETTLEMENT AGREEMENTS

In case a work is used without consent from the right holder, LITA enters the process of settlement arrangement in the name of the author and concludes a settlement agreement with the users.

3. DEPOSIT OF WORKS

This LITA service related to the protection of authors' rights was requested by authors themselves. In case of a dispute, the deposit serves to demonstrate that a person handled a work as of certain date, which is particularly important in case a work is used illegally (without author's consent), or some other person passes it for his/her work. Yearly, LITA deposits an average of 95 objects and concludes a contract of deposit with the depositor.

Other Activities of LITA

A. International Activities of LITA:

LITA is a member of several international organizations associating collecting societies that represent the same or similar repertoire. It has a statute of a member of

- CISAC (Confédération Internationale des Sociétés d'Auteurs et Compositeurs - International Confederation of Societies of Authors and Composers)

- IFRRO (International Federation of Reproduction Rights - International Federation of Reproduction Rights Organisations)

- SAA (Society of Audiovisual Authors)

an observer within

- EVA (European Visual Artists)

LITA signed up reciprocal representation agreements and mandates for different uses of different types of copyrighted works with individual foreign collective rights management societies and other organizations associating rights holders. Their list can be found at www.lita.sk/international-cooperation/.

In the course of 2015 LITA attended various international conferences and meetings of associations of collective management organizations of which is a member. LITA representatives actively participated in these meetings, discussed multilateral and bilateral relations between organizations of collective management of rights, exchanged

information on key problems in exercise of authors' rights in various areas of use of works, impact of the European case-law on practice, and discussed other important issues related to the collective management of authors' rights.

FOREIGN BUSINESS MEETINGS:

1. SAA, General Assembly and Council of General Policy, May 2015, Brussels

Agenda:

- Report of the European Parliament on implementation of the Directive 2001/29/ES

- European Union stance on copyright reform in digital environment (geo-blocking, cross-border on-line access to works, harmonization of legislation and so on)

- White Paper – SAA document on rights of audiovisual authors and their remuneration

- implementation of the directive on collective management of rights – regional news

2. IFRRO, meeting, June 2015, Vienna

Agenda:

- EU activities in the area of copyright reform,

- panel discussions

a) licensing in educational area

b) licensing in libraries

- activities of the European Parliament, European Commission and EU Council of Ministers in the area of copyright reform,
- implementation of the directive on orphan works and Memorandum of understanding on out of commerce works,
- implementation of the directive on collective management of rights, potential impact on bilateral agreements of IFRRO members,
- lawsuit Reprobel vs. Hewlett Packard and possible influences on activity of collective management of rights organizations.

3. PLR (Public Lending Rights) International Conference, September 2015, Haag

Program:

- e-lending and its exercise in different countries,
- public lending right – development in individual countries around the world (regional presentations),
- future of public libraries in Europe,
- libraries and impact of digitalization on their function.

4. CISAC, meeting of Dramatic, Literary and Audiovisual Works Committee, September 2015, Bucharest

Program:

- regional news
- new licensing models (YouTube)
- cultural heritage digitalization (literary works and their making available on-line),
- development in Europe: Digital Single Mar-

ket & SAA White paper

5. SAA Extraordinary General Assembly and Council of General Policy, November 2015, Brussels

Program:

- FERA/FSE (Federation of European Film Directors/Federation of Screenwriters in Europe) document – Unfair/Better contracts – discussion about support,
- the European Commission's public consultation on the overview of the directive on coordination of certain rules regarding copyright and neighbouring rights in satellite broadcast and
- implementation of the directive on collective management of rights.

B. Preparation of the new Copyright Act

Based on the nomination by the Minister of Culture of the Slovak Republic, director of LITA, Mrs. Magdaléna Debnárová, became a member of the temporary working group for the recodification of the Copyright Act at the Government Office of the Slovak Republic for Culture. The working group held its meetings from March to September 2014. The result of these meetings was a draft wording of the Copyright Act that was passed for the inter-ministerial commenting procedure at the end of the year.

LITA submitted numerous comments related to the draft wording, many of which were crucial. Following the conclusion of the inter-

-ministerial commenting procedure, meetings were held at the Ministry of Culture of the Slovak Republic two to four times a week from January to April 2015, where intense work was carried out to finalize the wording. Representative of LITA within the working group, as well as other lawyers from LITA that participated in the meetings ad hoc, can take considerable credit for the final wording of the Copyright Act provisions, many of them in favour of rights holders.

Representatives of LITA closely watched the whole legislative procedure until the adoption of the law by the National Council of the Slovak Republic on July 1st 2015.

C. LITA Partnerships

In 2015, LITA became a partner to

a) the Slovak Film and Television Academy (SFTA) in organization of the first year of the Slovak Film Week.

In the run-up to the Slovak Film Week, LITA organized in cooperation with SFTA a mo-

derated debate on May 14th 2015 within the premises of the Lumiére cinema on topics related to the position of audiovisual authors. The debate was moderated by Prof. Peter Michalovič, with participants Anton Škrekó, Magdaléna Debnárová, Miloslav Luther, Martin Šulík, Zuzana Liová, Ivo Brachtl and subsequently the audience.

b) the Centre for Information on Literature in organization of the Days of Slovak Literature 2015.

As part of this festival LITA organized a moderated debate on October 9th within the premises of V-klub on topics „Is free access of the public to the literary works contrary to copyright?“ and „Are contracts concluded by authors manifestation of their own free will?“

The debate was moderated by Michal Havran, among his guests were Lenka Topľanská, Magdaléna Debnárová. Ján Kováčik, Richard Bednárík, Dušan Dušek and Monika Kompaníková.

c) the Film and Television Faculty of the Academy of Performing Arts in organization of the Student Film Festival Áčko 2015. LITA





presented the Best Screenplay Award to Michal Blaško and Best Director Award to Lena Kušnieriková.

Martina Stašíková and Lucia Miklasová spoke on the topic „Author contracts, authors’ rights and how to exercise them“.

D. Other events:

On October 24th, the PIKTO conference for illustrators was held at the City Library in Piešťany. At the conference, LITA employees

LITA supported Summer School of Translation organized by translators associations in Slovakia and the Directorate-General for Translation of the European Commission. The event took place in November 2015 in Piešťany.

Part of the agenda was a topic „Author con-





tracts now and what will the new Copyright Act bring“ presented by the head of LITA Licensing department Lucia Miklasová.

” *LITA uses all possible ways of communication with authors, users, media as well as general public.*

In May 2015, a workshop took place within the LITA premises for students of theatre related fields of study of Academy of Performing Arts (theatre dramaturgy, production, theatre science, theatre management), also attended by teacher Svetozár Sprušanský.

E. LITA public relations

LITA uses all possible ways of communication with authors, users, media as well as general public, mostly by means of its website

and social media (Facebook), newsletters, mass e-mail communication and on daily basis through info@lita.sk.

Apart from basic information on LITA activities, copyright and like, we bring information on current cultural events both in Slovakia and abroad on regular basis, on changes in copyright legislation, development in the EU copyright reform, call attention to changes in other laws, tax related for example that have direct impact on rights holders and others.

Systematic communication with public and related activities with the aim of building a positive image of LITA by presenting information on its activities that is authentic and as complex as possible and improvement of legal awareness of authors, users and general public are a continuous long-term process. Positive feedback from authors as well as general public, prove that LITA is on the right track.

LITA Social and Cultural Fund

LITA Social and Cultural Fund was established in compliance with the CISAC Declaration on collective management of authors' rights and based on reciprocal agreements of representation with foreign collecting societies. It has its own statute. In accordance with the statute of the Fund and based on the decision of the Board of LITA the Fund draw the following funds:

a) social benefits.....	4.000,00 €
balance.....	50.519,30 €
b) cultural purposes.....	16.000,00 €
balance.....	90.038,00 €
c) educational purposes	3.000,00 €
balance.....	47.519,30 €

LITA Economic Results

A. The Structure of Collection of Royalties and Remuneration (cash collection)

A.1 MANDATORY COLLECTIVE MANAGEMENT OF RIGHTS

collected royalties and remuneration	year 2014 amount in euro	year 2015 amount in euro
cable retransmission	694 962	669 699
private copying	115 054	364 861
reprographic reproduction	888 377	697 672
public lending	302 465	294 919
resale of the original work of visual arts	93 457	53 819
total	2 094 315	2 080 970

Cable retransmission

The collection of royalties for cable retransmission is, based on the treaty of ALIAN-CE, carried out as a joint collection by SOZA for collecting societies LITA, OZIS, SLOVGRAM and SOZA.

Royalties collected in the area of cable retransmission represent 96,36% of the total collection in 2014, whereby royalties from local cable operators remain at the same level as in 2014. Downturn was recorded within cash collection from abroad (less works of Slovak authors were used by means of cable retransmission on foreign channels).

Collective licence agreements on use of works by means of cable retransmission

with users expired as of 31.12.2015, collective management organizations are to negotiate new agreements. Setting of new licence conditions, more favourable for rights holders, as well as better legal framework determined by the new Copyright Act should result in increase in royalties for this type of use.

Private copying

In accordance with the Treaty of ISNA (collection center for fees paid), the joint collection for collecting societies LITA, OZIS, SLOVGRAM a SOZA is carried out by the last-mentioned. In 2015, collection of remuneration in this area recorded a significant increase of 217,12 %. The reason for this increase was inclusion of the commodities for which obliged persons had not paid remuneration before, as well as exercise of right to remuneration against certain obliged persons that had not been fulfilling their legal obligations before, and also for the past periods.

Reprographic reproduction

In 2015, collection of remuneration in this area of use of works recorded a drop of 21,47 %. One of the reasons for the high level of cash collection in this area in 2014 was one-off payments from obliged persons that had not been fulfilling their legal obligations in the past and paid considerable sums also for the previous periods. However, the cash collection still represents a 100 % increase compared to previous years (years 2010 to 2013).

Public lending

This method of use of works is carried out under the relevant legislation by concluding one collective licence agreement with Slovak National Library in the name of the entire library system of the Slovak Republic. Royalties depend on the number of the borrowed items. In 2015, the number of items borrowed in libraries was lower than in the previous year, which translated into remuneration decreasing by 2,5%.

Resale of the original work of visual arts (droit de suite)

If a work of visual arts is resold by auction houses, selling exhibition organizers, exhibition hall operators or other persons, authors of these works are under the provisions of § 19 of the Copyright Act entitled to compensation which accounts for a certain percentage of the purchase price. The percentage is set according to the level of purchase price.

” *In 2015, total collected royalties and remuneration increased by 0,42 % compared to year 2014.*

In 2015, LITA recorded a decrease of 42,1% in collection in this area. The collection depends on the number of sales and the level of purchase price. Increase in cash collection in this area can be expected next year as a result of changes

brought by the new Copyright Act that sets the price threshold significantly lower compared to the previous arrangement (level of compensation for the resale of the original work of visual arts depends on this price threshold setting).

Total collection of royalties and remuneration in the area of mandatory collective management of rights represented a fall of 0,64% compared to year 2014.

Share of cash collection from abroad

Cash collection from abroad accounts for 2,77 % of the total volume of the royalties and remuneration collection within the mandatory collective management of rights, majority of which is represented by the collection in Czech Republic. The percentage reflects the extent of the use of works by Slovak authors in foreign countries in case of the above mentioned methods of use.

A.2 VOLUNTARY COLLECTIVE MANAGEMENT OF RIGHTS

collected royalties	year 2014 amount in euro	year 2015 amount in euro
television broadcasting	327 643	333 644
radio broadcasting	45 759	44 221
communication to the public by means of technical equipment	75 799	123 873
total	449 201	501 738

COMMUNICATION TO THE PUBLIC

Communication to the public is a broad concept that includes, among other things, also radio and television broadcasting, further communication to the public of works

by means of technical equipment, making available, etc.

a) television broadcasting

Compared to 2014, an increase of 1,83% was recorded in this area of collection. The biggest share is from RTVS (72,1%), the rest are royalties for commercial TV companies broadcasting.

In 2015, RTVS paid 16,85% more for the use of works by television broadcasting which is a result of slight increase in the level of royalties as well as increase in use of audiovisual works from TV archive.

b) radio broadcasting

In 2015, the cash collection in the area of radio broadcasting decreased by 3,36%. So far LITA have not managed to negotiate better licence conditions, particularly with the biggest and basically the sole user of works from LITA's repertoire in this area of use, RTVS. The situation should improve following the increase in end-user charges.

c) communication to the public by means of technical equipment

Compared to 2014, the collection increased by 63,42%, which is due to the decision to terminate the joint collection agreement in this area with collecting society OZIS and exercise the right individually as of 1.1.2015.

Total collection of royalties in the area of voluntary collective management of rights increased by 21,54% compared to year 2014. The increase was mostly caused by the increase in cash collection in the area

of communication to the public by means of technical equipment.

**A.3 REPRESENTATION OF RIGHTS
HOLDERS ON THE BASIS OF MANDATE
AGREEMENTS OF REPRESENTATION**

collected royalties	year 2014 amount in euro	year 2015 amount in euro
public performance	495 298	455 006
sale of copies of works (reproduction rights)	69 811	56 274
total	565 109	511 280

Cash collection in this area depends on the interest of right holders to use the services of LITA in the area where they can manage their rights themselves. The collection primarily consists of royalties for the works used in theatre and other stage performances.

Total collection of royalties based on mandate agreements of representation decreased by 9,53 % compared to year 2014.

**OTHER REVENUES RELATED TO THE USE OF MUSIC-DRAMATIC WORKS IN PUBLIC PERFORMANCE
– AGREEMENTS ON HIRE OF MUSIC MATERIAL**

total collected royalties and remuneration	year 2014 amount in euro	year 2015 amount in euro
	3 108 625	3 121 742

Revenues from agreements on hire of music material accounted for 27 754,- € in 2015. In 2015, total collected royalties and remuneration increased by 0,42 % compared to year 2014.

B. Distributed royalties and remuneration

distributed royalties and remuneration	year 2015
local authors	2 349 401 €
foreign authors	792 618 €
total	3 142 019 €

In 2015, LITA distributed almost 33,73% more royalties to authors compared to the previous year.

C. Administrative Costs

costs	year 2015
amount in euro	
material consumption.....	5 220,68 €
energy consumption.....	6 146,97 €
repairs and property maintenance.....	21 864,41 €
travel expenses	4 240,07 €
other services of non-material nature	5 449,38 €
labor costs.....	361 967,37 €
statutory social insurance	124 054,29 €
taxes and fees	6 505,01 €
other costs	4 535,78 €
depreciation of small tangible assets	20 139,33 €
international organizations – membership fees.....	4 477,01 €
Total costs	564 600,30 €

revenue	year 2015
amount in euro	
use of works	546 428,50 €
services for rights holders	2 274,17 €
rent for musical material	4 100,46 €

interest.....	20 841,74 €
member contributions	5 297,56 €
other revenue	3 489,10 €
total revenue.....	582 431,53 €

Profit for the year 2015 was positive in the amount of 17 831,23,- €. Based on the decision of the Board, the difference was credited to the LITA bridge account set up to cover eventual losses in the future.

The average overhead expense of LITA in 2015 accounted for 17,63% of collected and distributed royalties and remuneration.

The wording of the Annual Report of LITA for year 2015 was discussed by the Board that is a control body in accordance with art. VI. of the Statutes of LITA, at its meeting on April 20th 2016.



Ondrej Šulaj
Chairman of Board of LITA

KREDIT AUDIT

SPRÁVA NEZÁVISLÉHO AUDÍTORA

Pre výbor a vedenie autorskej spoločnosti LITA

Uskutočnil som audit priloženej účtovnej závierky LITA, autorská spoločnosť, Mozartova 9, Bratislava ktorá obsahuje súvahu k 31. decembru 2015, výkaz ziskov a strát za rok končiaci k uvedenému dátumu, a poznámky, ktoré obsahujú prehľad významných účtovných zásad a účtovných metód a ďalšie vysvetľujúce informácie.

Zodpovednosť štatutárneho orgánu za účtovnú závierku

Štatutárny orgán je zodpovedný za zostavenie tejto účtovnej závierky, ktorá poskytuje pravdivý a verný obraz v súlade so zákonom o účtovníctve č. 431/2002 Z. z. v znení neskorších predpisov a za interné kontroly, ktoré štatutárny orgán považuje za potrebné pre zostavenie účtovnej závierky, ktorá neobsahuje významné nesprávnosti, či už v dôsledku podvodu alebo chyby.

Zodpovednosť audítora

Mojou zodpovednosťou je vyjadriť názor k tejto účtovnej závierke na základe môjho auditu. Audit som vykonal v súlade s medzinárodnými audítorskými štandardmi. Podľa týchto štandardov mám dodržiavať etické požiadavky, naplánovať a vykonať audit tak, aby som získal primerané uistenie, že účtovná závierka neobsahuje významné nesprávnosti.

Súčasťou auditu je uskutočnenie postupov na získanie audítorských dôkazov o sumách a údajoch vykázaných v účtovnej závierke. Zvolené postupy závisia od úsudku audítora, vrátane posúdenia rizík významnej nesprávnosti v účtovnej závierke, či už v dôsledku podvodu alebo chyby. Pri posudzovaní tohto rizika audítora berie do úvahy interné kontroly relevantné na zostavenie účtovnej závierky účtovnej jednotky, ktorá poskytuje pravdivý a verný obraz, aby mohol navrhnúť audítorské postupy vhodné za daných okolností, nie však na účely vyjadrenia názoru k účinnosti interných kontrol účtovnej jednotky. Audit ďalej zahŕňa vyhodnotenie vhodnosti použitých účtovných zásad a účtovných metód ako aj primeranosti účtovných odhadov, ktoré urobil štatutárny orgán, ako aj vyhodnotenie celkovej prezentácie účtovnej závierky.

Som presvedčený, že audítorské dôkazy, ktoré som získal, poskytujú dostatočný a vhodný základ pre môj audítorský názor.


Názor

Podľa môjho názoru účtovná závierka poskytuje v o všetkých významných súvislostiach pravdivý a verný obraz finančnej situácie organizácie LITA, autorská spoločnosť k 31. decembru 2015, výsledku jej hospodárenia za rok končiaci k uvedenému dátumu v súlade so zákonom o účtovníctve.

Bratislava, 19. apríla 2016

KREDIT AUDIT, s.r.o.
Prievozska 14/A
821 09 Bratislava




Ing. Milada Halasová
zodpovedný audítor
licencia SKAU č.046

ÚČTOVNÁ ZÁVIERKA

neziskovej účtovnej jednotky
v sústave podvojného účtovníctva

Úč NUJ

zostavená k 31.12.2015

Číselné údaje sa zarovnávajú vpravo, ostatné údaje sa píšú zľava. Nevyplnené riadky sa ponechávajú prázdne.
Údaje sa vyplňajú paličkovým písmom (podľa tohto vzoru), písacím strojom alebo tlačiarňou, a to čiernou alebo tmavomodrou farbou.
Á Ā B Ć D Ę F G H Í J K L M N O P Q R Š T Ú V X Ý Ž 0 1 2 3 4 5 6 7 8

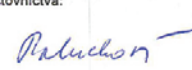
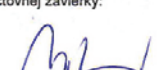
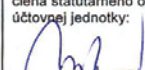
Daňové identifikačné číslo 2020848027	Účtovná závierka <input checked="" type="checkbox"/> riadna <input checked="" type="checkbox"/> zostavená <input type="checkbox"/> mimoriadna <input type="checkbox"/> schválená	Za obdobie	od	01	2015
IČO 00420166			do	12	2015
SID SK NACE 94999	(vznačí sa x)	Bezprostredne predchádzajúce obdobie	od	01	2014
			do	12	2014

Priložené súčasti účtovnej závierky	
Súvaha (Úč NUJ 1-01)	Poznámky (Úč NUJ 3-01)
Výkaz ziskov a strát (Úč NUJ 2-01)	(vznačí sa x)

Obchodné meno alebo názov účtovnej jednotky
LITA, autorská spoločnosť

Sídlo účtovnej jednotky

Ulica <i>Mozartova 9</i>	Číslo
PSC Obec <i>81102 Bratislava 1</i>	
Číslo telefónu <i>62802248,5</i>	Číslo faxu <i>02/62802246</i>
E-mailová adresa <i>lita@lita.sk</i>	

Zostavená dňa: <i>21 . 03 . 2016</i>	Podpisový záznam osoby zodpovednej za vedenie účtovníctva: 	Podpisový záznam osoby zodpovednej za zostavenie účtovnej závierky: 	Podpisový záznam štatutárneho orgánu alebo člena štatutárneho orgánu účtovnej jednotky: 
Schválená dňa:			

Záznamy daňového úradu

Miesto pre evidenčné číslo

Odtlačok prezentačnej pečiatky daňového úradu

IČO 00420166 / SID

Strana aktív	č.r.	Bežné účtovné obdobie			Bezprostredne predchádzajúce účtovné obdobie
		Brutto	Korekcia	Netto	
a	b	1	2	3	4
A. NEOBEŽNÝ MAJETOK SPOLU r. 002 + r. 009 + r. 021	001	809.568,26	462.537,55	347.030,71	301.095,71
1. Dlhodobý nehmotný majetok r. 003 až r. 008	002	200.344,16	34.983,70	165.360,46	112.568,64
Nehmotné výsledky z vývojovej a obdobnej činnosti 012 - (072 + 091AÚ)	003				
Softvér 013 - (073 + 091AÚ)	004	34.983,70	34.983,70		
Oceneniteľné práva 014 - (074 + 091AÚ)	005				
Ostatný dlhodobý nehmotný majetok (018+ 019) - (078 + 079 + 091 AÚ)	006				
Obstaranie dlhodobého nehmotného majetku (041 - 093)	007	165.360,46		165.360,46	112.568,64
Poskytnuté preddavky na dlhodobý nehmotný majetok (051 - 095AÚ)	008				
2. Dlhodobý hmotný majetok r. 010 až r. 020	009	609.224,10	427.553,85	181.670,25	188.527,07
Pozemky (031)	010	16.580,36		16.580,36	16.580,36
Umelecké diela a zbierky (032)	011				
Stavby 021 - (081 - 092AÚ)	012	496.474,03	340.425,18	156.048,85	157.243,60
Samostatné hnutelné veci a súbory hnutelných vecí 022 - (082 + 092AÚ)	013	50.298,56	41.257,52	9.041,04	14.703,11
Dopravné prostriedky 023 - (083 + 092AÚ)	014	14.582,85	14.582,85		
Pestovateľské celky trvalých porastov 025 - (085 + 092AÚ)	015				
Základné stádo a ťažné zvieratá 026 - (086 + 092AÚ)	016				
Drobný dlhodobý hmotný majetok 028 - (088 + 092AÚ)	017	31.288,30	31.288,30		
Ostatný dlhodobý hmotný majetok 029 - (089 + 092AÚ)	018				
Obstaranie dlhodobého hmotného majetku (042 - 094)	019				
Poskytnuté preddavky na dlhodobý hmotný majetok (052 - 095AÚ)	020				
3. Dlhodobý finančný majetok r. 022 až r. 028	021				
Podielové cenné papiere a podiely v obchodných spoločnostiach ovládanej osobe (061 - 096 AÚ)	022				
Podielové cenné papiere a podiely v obchodných spoločnostiach podstatným vplyvom (062 - 096 AÚ)	023				
Dlhové cenné papiere držané do splatnosti (065 - 096 AÚ)	024				
Pôžičky podnikom v skupine a ostatné pôžičky (066 + 067) - 096 AÚ	025				
Ostatný dlhodobý finančný majetok (069 - 096 AÚ)	026				
Obstaranie dlhodobého finančného majetku (043 - 096 AÚ)	027				
Poskytnuté preddavky na dlhodobý finančný majetok (053 - 096 AÚ)	028				

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Strana aktív	č.r.	Bežné účtovné obdobie			Bezprostredne predchádzajúce účtovné obdobie
		Brutto	Korekcia	Netto	
a	b	1	2	3	4
B. OBEŽNÝ MAJETOK SPOLU r. 030+ r. 037+ r. 042 + r. 051	029	5.095.833,01		5.095.833,01	4.515.273,44
1. Zásoby r. 031 až r. 036	030	354,00		354,00	125,55
Materiál (112 + 119) - 191	031	354,00		354,00	125,55
Nedokončená výroba a polotovary vlastnej výroby (121+122) - (192+193)	032				
Výrobky (123 - 194)	033				
Zvieratá (124 - 195)	034				
Tovar (132 + 139) - 196	035				
Poskytnuté prevádzkové preddavky na zásoby (314 AÚ - 391 AÚ)	036				
2. Dlhodobé pohľadávky r. 038 až r. 041	037				
Pohľadávky z obchodného styku (311 AÚ až 314 AÚ) - 391 AÚ	038				
Ostatné pohľadávky (315 AÚ - 391AÚ)	039				
Pohľadávky voči účastníkom združení (358AÚ - 391AÚ)	040				
Iné pohľadávky (335 AÚ + 373 AÚ + 375 AÚ + 378AÚ) - 391AÚ	041				
3. Krátkodobé pohľadávky r. 043 až r. 050	042	438.020,42		438.020,42	244.806,63
Pohľadávky z obchodného styku (311AÚ až 314 AÚ) - 391AÚ	043	438.019,18		438.019,18	244.799,14
Ostatné pohľadávky (315 AÚ - 391 AÚ)	044				
Zúčtovanie so Sociálnou poisťovňou a zdravotnými poisťovňami (336)	045				
Daňové pohľadávky (341 až 345)	046				
Pohľadávky z dôvodu finančných vzťahov k štátnemu rozpočtu a rozpočtom územnej samosprávy (346+ 348)	047				
Pohľadávky voči účastníkom združení (358 AÚ - 391AÚ)	048				
Spojovací účet pri združení (396 - 391AÚ)	049				
Iné pohľadávky (335AÚ + 373AÚ + 375AÚ + 378AÚ) - 391AÚ	050	1,24		1,24	9,49
4. Finančné účty r. 052 až r. 056	051	4.657.458,59		4.657.458,59	4.270.339,26
Pokladnica (211 + 213)	052	9.698,99		9.698,99	6.366,26
Bankové účty (221 AÚ + 261)	053	4.647.759,60		4.647.759,60	4.263.973,00
Bankové účty s dobou viazanosti dlhšou ako jeden rok (221 AÚ)	054				
Krátkodobý finančný majetok(251+ 253 + 255 + 256 + 257) - 291AÚ	055				
Obstaranie krátkodobého finančného majetku (259 - 291AÚ)	056				
C. ČASOVÉ ROZLIŠENIE SPOLU r. 058 a r. 059	057	1.382,04		1.382,04	1.860,53
1. Náklady budúcich období (381)	058	1.382,04		1.382,04	1.860,53
Príjmy budúcich období (385)	059				
MAJETOK SPOLU r. 001 + r. 029 + r. 057	060	5.906.783,31	462.537,55	5.444.245,76	4.818.228,68

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Strana pasív		č.r.	Bežné účtovné obdobie	Bezprostredne predchádzajúce účtovné obdobie
a		b	6	5
A.	VLASTNÉ ZDROJE KRYTIA MAJETKU SPOLU r. 062+ r. 068 + r. 072 + r. 073	061	44.130,45	44.787,37
1.	Imanie a peňažné fondy r. 063 až r. 067	062	22.791,36	41.279,51
	Základné imanie (411)	063		
	Peňažné fondy tvorené podľa osobitného predpisu (412)	064	22.791,36	41.279,51
	Fond reprodukcie (413)	065		
	Oceňovacie rozdiely z precenenia majetku a záväzkov (414)	066		
	Oceňovacie rozdiely z precenenia kapitálových účastí (415)	067		
2.	Fondy tvorené zo zisku r. 069 až r. 071	068		
	Rezervný fond (421)	069		
	Fondy tvorené zo zisku (423)	070		
	Ostatné fondy (427)	071		
3.	Nevysporiadaný výsledok hospodárenia minulých rokov (+; -; 428)	072	3.507,86	
4.	Výsledok hospodárenia za účtovné obdobie r. 060 - (r. 062 + r. 068 + r. 072 + r. 074 + r. 101)	073	17.831,23	3.507,86
B.	CUDZIE ZDROJE SPOLU r. 075 + r. 079 + r. 087 + r. 097 + r. 101	074	5.398.623,46	4.771.290,74
1.	Rezervy r. 076 až r. 078	075		
	Rezervy zákonné (451AÚ)	076		
	Ostatné rezervy (459AÚ)	077		
	Krátkodobé rezervy (323 + 451AÚ + 459AÚ)	078		
2.	Dlhodobé záväzky r. 080 až r. 086	079	1.211,16	857,83
	Záväzky zo sociálneho fondu (472)	080	1.211,16	857,83
	Vydané dlhopisy (473)	081		
	Záväzky z nájmu (474 AÚ)	082		
	Dlhodobé prijaté preddavky (475)	083		
	Dlhodobé nefakturované dodávky (476)	084		
	Dlhodobé zmenky na úhradu (478)	085		
	Ostatné dlhodobé záväzky (373 AÚ + 479 AÚ)	086		
3.	Krátkodobé záväzky r. 088 až r. 096	087	5.397.412,30	4.770.432,91
	Záväzky z obchodného styku (321 až 326) okrem 323	088	103.896,11	115.649,30
	Záväzky voči zamestnancom (331+ 333)	089	20.803,67	23.476,85
	Zúčtovanie so Sociálnou poisťovňou a zdravotnými poisťovňami (336)	090	12.075,96	14.067,07
	Daňové záväzky (341 až 345)	091	64.355,80	44.078,97
	Záväzky z dôvodu finančných vzťahov k štátnemu rozpočtu a rozpočtom územnej samosprávy (346+348)	092		
	Záväzky z upísaných nesplatených cenných papierov a vkladov (367)	093		
	Záväzky voči účastníkom združení (368)	094	5.008.359,02	4.485.300,59
	Spojovací účet pri združení (396)	095		
	Ostatné záväzky (379 + 373 AÚ + 474 AÚ + 479 AÚ)	096	188.121,74	87.860,13
4.	Bankové výpomoci a pôžičky r. 098 až r. 100	097		
	Dlhodobé bankové úvery (461AÚ)	098		
	Bežné bankové úvery (231+ 232 + 461AÚ)	099		
	Prijaté krátkodobé finančné výpomoci (241+ 249)	100		
C.	ČASOVÉ ROZLIŠENIE SPOLU r. 102 a r. 103	101	1.491,85	2.151,57
1.	Výdavky budúcich období (383)	102		-832,12
	Výnosy budúcich období (384)	103	1.491,85	2.983,69
	VLASTNÉ ZDROJE A CUDZIE ZDROJE SPOLU r. 061 + r. 074 + r. 101	104	5.444.245,76	4.818.229,68

IČO 00420166 / SID

Číslo účtu	Náklady	Číslo riadku	Činnosť			Bezprostredne predchádzajúce účtovné obdobie
			Hlavná nezdaňovaná	Podnikateľská zdaňovaná	Spolu	
a	b	c	1	2	3	4
501	Spotreba materiálu	01	5.220,68		5.220,68	4.735,56
502	Spotreba energie	02	6.146,97		6.146,97	6.226,26
504	Predaný tovar	03				
511	Opravy a udržiavanie	04	21.864,41		21.864,41	25.569,97
512	Cestovné	05	4.137,60		4.137,60	4.690,49
513	Náklady na reprezentáciu	06	102,47		102,47	2.078,58
518	Ostatné služby	07	5.449,38		5.449,38	3.601,75
521	Mzdové náklady	08	361.967,37		361.967,37	368.626,35
524	Zákonné sociálne poistenie a zdravotné poistenie	09	111.804,88		111.804,88	114.861,65
525	Ostatné sociálne poistenie	10				
527	Zákonné sociálne náklady	11	12.249,41		12.249,41	11.771,25
528	Ostatné sociálne náklady	12				
531	Daň z motorových vozidiel	13	121,77		121,77	121,77
532	Daň z nehnuteľnosti	14	1.316,73		1.316,73	1.316,73
538	Ostatné dane a poplatky	15	5.066,51		5.066,51	14.883,63
541	Zmluvné pokuty a penále	16				
542	Ostatné pokuty a penále	17				
543	Odpísanie pohľadávky	18				
544	Úroky	19				
545	Kurzové straty	20	15,80		15,80	22,76
546	Dary	21				
547	Osobitné náklady	22				
548	Manká a škody	23				
549	Iné ostatné náklady	24	4.519,98		4.519,98	3.570,05
551	Odpisy dlhodobého nehmotného majetku a dlhodobého hmotného majetku	25	20.139,33		20.139,33	32.139,09
552	Zostatková cena predaného dlhodobého nehmotného majetku a dlhodobého hmotného majetku	26				
553	Predané cenné papiere	27				
554	Predaný materiál	28				
555	Náklady na krátkodobý finančný majetok	29				
556	Tvorba fondov	30				
557	Náklady na precenenie cenných papierov	31				
558	Tvorba a zúčtovanie opravných položiek	32				
561	Poskytnuté príspevky organizačným zložkám	33	4.477,01		4.477,01	3.950,44
562	Poskytnuté príspevky iným účtovným jednotkám	34				
563	Poskytnuté príspevky fyzickým osobám	35				
565	Poskytnuté príspevky z podielu zaplatenej dane	36				
567	Poskytnuté príspevky z verejnej zbierky	37				
	Účtovná trieda 5 spolu r. 01 až r. 37	38	584.600,30		584.600,30	598.066,33

IČO 00420166 / SID

Číslo účtu	Výnosy	Číslo riadku	Činnosť			Bezprostredne predchádzajúce účtovné obdobie
			Hlavná nezdaňovaná	Podnikateľská zdaňovaná	Spolu	
a	b	c	1	2	3	4
601	Tržby za vlastné výrobky	39				
602	Tržby z predaja služieb	40	552.803,13		552.803,13	519.698,37
604	Tržby za predaný tovar	41				
611	Zmena stavu zásob nedokončenej výroby	42				
612	Zmena stavu zásob polotovarov	43				
613	Zmena stavu zásob výrobkov	44				
614	Zmena stavu zásob zvierat	45				
621	Aktivácia materiálu a tovaru	46				
622	Aktivácia vnútroorganizačných služieb	47				
623	Aktivácia dlhodobého nehmotného majetku	48	1.722,04		1.722,04	
624	Aktivácia dlhodobého hmotného majetku	49				
641	Zmluvné pokuty a penále	50				350,89
642	Ostatné pokuty a penále	51				0,38
643	Platby za odpísané pohľadávky	52				
644	Úroky	53	19.349,06		19.349,06	71.786,27
645	Kurzové zisky	54	0,84		0,84	8,33
646	Prijaté dary	55				
647	Osobitné výnosy	56				
648	Zákonné poplatky	57				
649	Iné ostatné výnosy	58	1.767,06		1.767,06	
651	Tržby z predaja dlhodobého nehmotného majetku a dlhodobého hmotného majetku	59				
652	Výnosy z dlhodobého finančného majetku	60				
653	Tržby z predaja cenných papierov a podielov	61				
654	Tržby z predaja materiálu	62				
655	Výnosy z krátkodobého finančného majetku	63				
656	Výnosy z použitia fondu	64	1.491,84		1.491,84	1.491,84
657	Výnosy z precenenia cenných papierov	65				
658	Výnosy z nájmu majetku	66				
661	Prijaté príspevky od organizačných zložiek	67				
662	Prijaté príspevky od iných organizácií	68				
663	Prijaté príspevky od fyzických osôb	69				
664	Prijaté členské príspevky	70	5.297,56		5.297,56	8.238,11
665	Príspevky z podielu zaplatenej dane	71				
667	Prijaté príspevky z verejných zbierok	72				
691	Dotácie	73				
	Účtovná trieda 6 spolu r. 39 až r. 73	74	582.431,53		582.431,53	601.574,19
	Výsledok hospodárenia pred zdanením r. 74 - r. 38	75	17.831,23		17.831,23	3.507,86
591	Daň z príjmov	76				
595	Dodatocné odvody dane z príjmov	77				
	Výsledok hospodárenia po zdanení (r. 75 - (r.76+r.77)) (+/-)	78	17.831,23		17.831,23	3.507,86

Výkaz ziskov a strát Úč NUJ 2 – 01